



**The Invisible Circus C.I.C.**  
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Tuesday 16<sup>th</sup> February 2021

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**Letter of Support for Aelfwyn Shipton**  
**Re: Suitability for Arts Council England Funding**

Dear Madam / Sir,

It is with pleasure that I am writing in support of Aelfwyn Shipton, on behalf of our team at Unit 15 and Invisible Circus.

Our organisation runs a 'Launch Pad' residency programme to help creative people who are passionate about their ideas develop new and innovative work within a space where circus, theatre and community overlap. We recently awarded Aelfwyn a residency to focus on research and development for her project 'Silent Forest' and we are incredibly excited to watch it take shape.

Aelfwyn submitted a fantastically comprehensive application to the Launch Pad residency programme, which stood out due to covering and raising awareness of important topics via a beautifully creative approach and being thoroughly thought through. Beyond this, we were drawn to the immersive way she plans to combine circus and live music and impressed by the keen consideration of inclusivity, accessibility and community engagement, both within the R&D process and delivery of the final piece.

Both from my communications surrounding the residency and learning more about Aelfwyn's previous accomplishments, I am confident that if she were to receive support from Arts Council England the opportunity would be used with the same dedication that she gives her work. I have no doubt that the ripple effects of this particular project as well as her future work will be beneficial to the topics covered, audiences and the professional artists involved in bringing Aelfwyn's ideas to reality.

Yours truly,

Becky Boucherat  
Company Administrator – Invisible Circus & Unit 15  
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